



Draft program

Day 1 – Monday 18th of September 2023

11:00 – 12:00 – registration and lunch.

Opening statement by Anders Utgård, Head of Collections, Norwegian Aviation Museum

12:00 – 13:00 - **What should my aircraft look like?** - Mike Loftus Objects Conservator, Norwegian Aviation Museum.

Exploring the balance of restoration and conservation using case studies from the Norwegian Aviation Museum collection. As ICOM members we are obliged to uphold the code of ethics but how realistic is this in the face of slender resource and time pressures? The presentation will explore what compromises have been made in object treatments and how much is too much.

13:00 – 14:00 - **Conserving objects from the frigate Helge Ingstad** – Duncan Slarke, Norwegian armed forces museum.

14:00 - 14:30 – break

14:30 – 15:30 – **Why did you do it that way?** by Peter Torraca, Manager of Aircraft Restoration

Intrepid Sea, Air, & Space Museum discusses four of Intrepid's post-covid projects. All four interpretations demanding a different set of considerations and requiring varied treatments, all revolving around circumstances outlined by each completed project's display purpose and environment.

15:30 – 16:30 – **Return or not return – identities of aircraft exhibits at Deutsches Museum Munich -**

Robert Kluge and Andreas Hempfer

Short introduction into the new exhibition *Modern Aviation*, where a former „American Trans Air“ Boeing 707 cockpit is shown in false „Lufthansa“-livery for reasons. Look into affiliate exhibition in *Flugwerft Schleißheim*, where objects were „retrofitted“ from false german to their real identities: CASA 2.111 (He 111) and Nord 1001 Pengouin (Bf 108).

16:30 – transport to the hotel

19:00 – 22:30 – **Conference dinner** in Norwegian Aviation Museum; Director Rolf Liland to address attendees.

Day 2 – Tuesday 19th of September 2023

9:00 – 9:30 – coffee

9:30 – 10:30 – **A Conservators Perspective.** Kathrin Strobl and Laura Niklas, Military history Museum; Berlin - Gatow Airport. Details to be confirmed.

10:30 – 11:30 – **Restoring and flying the Nieuport 28** – Rob Collings of the Collings Foundation.

11:30 – 12:30 – lunch

12:30 – 13:30 – **Presentation** - Heiko Triesch, Curator, Berlin Technical Museum

Discussing different approaches to restauration; from a replica with some original parts to “keep as much as possible”. Examples our Fw 200 and our Me 262 projects on one hand, a Junkers F 13 and W34, Pfalz DVIII (WWI fighter) and “Enzian”- rocket (a cooperation with the National Air and Space Museum) on the other hand.

13:30 – 14:30 – **Presentation** - Matias Laitinen, Head of Collections, Finnish Aviation Museum (details to be confirmed)

14:30 – 15:00 – break

15:00 – 16:00 – **Operation Lilienthal. Preserving an original Normal-Segelapparat glider by Otto**

Lilienthal (1894)

The Deutsches Museum owns a glider constructed and used by the German engineer Otto Lilienthal (1848-1896) for his flying experiments. This talk focuses on the ethics behind the ongoing conservation and communication strategies within the interdisciplinary team. All traces of the glider’s history will be preserved and contextualized for the future display.

16:00 – 17:00 - **What if?** - Torsten Nilsson, Head of collections, Swedish Airforce Museum

A Crisis is a Crisis is a Crisis, are we prepared for the unthinkable? What happens with our museum if our country is involved in an armed conflict? Torsten Nilsson, Head of collections, Swedish Airforce Museum

The last eight years at Swedish Air Force Museum have been a Long Winding Road, not down the rabbit hole but down into questions I never thought could have anything to do with museum work. I remember first week at work.

Well Torsten, what are you going to do about the radioactive instruments in the collection?

The challenges have been demanding; get control of all risks in our collection, register the collection, take care of museum objects stored outside, response plan for the fire department and plan for residual value recovery.

And then Putin came! And with the invasion of Ukraine there were new questions on the table. What happens with our museum if our country is involved in an armed conflict or a major crisis? How do we protect our collections? Who will go to museum work? Is there any museum work? Do we keep on collecting objects? What role has a museum in a major crisis?

17:00 – transport to hotel

Day 3 – Wednesday 20th of September 2023 (optional)

9:00 – 13:00 – Trip to Norwegian Jekt Trade Museum in Bodø with lunch or boat trip in Saltstraumen.